

# elektrolite

## elekraLite elektraBar 18x15w 6-in-1 leds Version 7.

### Menus

Display	Function
A001	DMX512 address.(001-512),press UP/DOWN to change the DMX address
29ch/11ch/119h/108h	DMX channel profile. Choices are 11ch, 29ch, 108ch or 119ch. To choose press ↑ or ↓ to change the channel profile. Then press ENTER to save. Once saved the screen will automatically move to A001 so the DMX starter channel can be chosen.
CC00	Automatic color change (no cross fade between colors). The speed is adjustable from 01 to 99. Press the ↑ or ↓ to change. 01 is slowest & 99 is fastest. Press ENTER to save. The change in color is such that all 18 leds change colors together.
Ed00	Automatic color change (cross fade between colors). The speed is adjustable from 01 to 99. Press the ↑ or ↓ to change. 01 is slowest & 99 is fastest. Press ENTER to save. The change in color is such that all 18 leds change colors together.
Er00	Color run, program 1. The speed is adjustable from 01-99. Press the ↑ or ↓ to change. Press ENTER to save. 01 is slowest & 99 is fastest. (This is like a Macro program).
Po00	Color run, program 2. The speed is adjustable from 01-99. Press the ↑ or ↓ to change. Press ENTER to save. 01 is slowest & 99 is fastest. (This is like a Macro program).
tr00	Another 21 different Color Run programs. To change the program press the ↑ or ↓. Press ENTER to save.
tU00	This is the speed control for the Color run programs. Press the ↑ or ↓ to change. Press ENTER to save. 01 is the slowest speed with 99 being the fastest.
BE50	Sound activate change in colors and movement of the leds. The ↑ or ↓ button changes the sound sensitivity. 01 being the least sensitive & 99 being the most sensitive.
R000	All leds together are manually controlled in red from 000 to 255. 000 is off and 255 is maximum brightness in red. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
G200	All leds together are manually controlled in green from 000 to 255. 000 is off and 255 is maximum brightness in green. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
B200	All leds together are manually controlled in blue from 000 to 255. 000 is off and 255 is maximum brightness in blue. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
W200	All leds together are manually controlled in white from 000 to 255. 000 is off and 255 is maximum brightness in white. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
Y200	All leds together are manually controlled in amber from 000 to 255. 000 is off and 255 is maximum brightness in amber. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
P200	All leds together are manually controlled in indigo from 000 to 255. 000 is off and 255 is maximum brightness in indigo. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
ID00	ID, (01-14). Press the ↑ or ↓ to change the ID. Press ENTER to save.

**Profiles**  
**11 Channel Profile.**

Channel	Function	Description
1	Master dimmer	Controls all leds together. 000 is Off & 255 is full on. Output is linear
2	Master strobe	Master strobe from slow (000) to fast (255)
3	Macro 1	<p>000-035: No function</p> <p>036-045: with channel 3 at this value range (036-045), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be instant (snapping from one color to the next).</p> <p>046-055: with channel 3 at this value range (046-055), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be cross fading.</p> <p>056-065: with channel 3 at this value range (056-065), use channel 5 to change colors of all the leds together. As you fade up channel 5 red fades up first. Then as red fades down green fades up. This will cycle through many colors not just the primary colors. The overall brightness can be controlled via channel 1.</p> <p>066-075: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>076-085: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be cross fading. The overall brightness can be controlled via channel 1.</p> <p>086-095: Program 1. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>096-105: Program 2. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>106-115: Program 3. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>116-125: Program 4. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>126-135: Program 5. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>136-145: Program 6. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>146-155: Program 7. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>156-165: Program 8. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>166-175: Program 9. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>176-185: Program 10. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>186-195: Program 11. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>196-205: Program 12. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>206-215: Program 13. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>216-225: Program 14. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>226-235: Program 15. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>236-245: Program 16. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>246-255: Sound Activated Program.</p>

4	Macro 2	<p>000-030: No function</p> <p>031-045: Program 1 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>046-060: Program 2 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>061-075: Program 3 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>076-090: Program 4 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>091-105: Program 5 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>106-120: Program 6 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>121-135: Program 7 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>136-150: Program 8 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>151-165: Program 9 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>166-180: Program 10 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>181-195: Program 11 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>196-209: Program 12 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>210-224: Program 13 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>225-239: Program 14 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>239-255: Program 15 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p>
5	Speed Control	Speed control from slow (000) to fast (255)
6	All leds in Red	000 is off & 255 is full on. Output is linear.
7	All leds in Green	000 is off & 255 is full on. Output is linear.
8	All leds in Blue	000 is off & 255 is full on. Output is linear.
9	All leds in White	000 is off & 255 is full on. Output is linear.
10	All leds in Amber	000 is off & 255 is full on. Output is linear.
11	All leds in Indigo	000 is off & 255 is full on. Output is linear.

## 29 Channel Profile.

Channel	Function	Description
1	Master dimmer	Controls all leds together. 000 is OFF & 255 is full on. Output is linear.
2	Master strobe	Master strobe from slow to fast
3	Macro 1	<p>000-035: No function</p> <p>036-045: with channel 3 at this value range (036-045), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be instant (snapping from one color to the next).</p> <p>046-055: with channel 3 at this value range (046-055), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be cross fading.</p> <p>056-065: with channel 3 at this value range (056-065), use channel 5 to change colors of all the leds together. As you fade up channel 5 red fades up first. Then as red fades down green fades up. This will cycle through many colors not just the primary colors. The overall brightness can be controlled via channel 1.</p> <p>066-075: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>076-085: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be cross fading. The overall brightness can be controlled via channel 1.</p> <p>086-095: Program 1. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>096-105: Program 2. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>106-115: Program 3. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>116-125: Program 4. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>126-135: Program 5. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>136-145: Program 6. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>146-155: Program 7. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>156-165: Program 8. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>166-175: Program 9. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>176-185: Program 10. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>186-195: Program 11. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>196-205: Program 12. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>206-215: Program 13. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>216-225: Program 14. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>226-235: Program 15. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>236-245: Program 16. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>246-255: Sound Activated Program.</p>

4	Macro 2	<p>000-030: No function</p> <p>031-045: Program 1 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>046-060: Program 2 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>061-075: Program 3 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>076-090: Program 4 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>091-105: Program 5 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>106-120: Program 6 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>121-135: Program 7 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>136-150: Program 8 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>151-165: Program 9 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>166-180: Program 10 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>181-195: Program 11 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>196-209: Program 12 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>210-224: Program 13 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>225-239: Program 14 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>239-255: Program 15 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p>
5	Speed Control	Speed control from slow (000) to fast (000)
6	All leds in Red	000 is off & 255 is full on. Output is linear.
7	Green	000 is off & 255 is full on. Output is linear.
8	Blue	000 is off & 255 is full on. Output is linear.
9	White	000 is off & 255 is full on. Output is linear.
10	Yellow	000 is off & 255 is full on. Output is linear.
11	Indigo	000 is off & 255 is full on. Output is linear.
12	1 <sup>st</sup> LED	As this channel is faded up the Red led comes on the 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.

13	2 <sup>nd</sup> LED	As this channel is faded up the Red led comes on the 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
14	3 <sup>rd</sup> LED	As this channel is faded up the Red led comes on 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
15	4 <sup>th</sup> LED	As this channel is faded up the Red led comes on 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
↓	↓	↓
29	18 <sup>th</sup> LED	As this channel is faded up the Red led comes on 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.

## 108 Channel Profile.

Channel	Function	Description
1	1 <sup>st</sup> led red	000 is off & 255 is full on. Output is linear.
2	1 <sup>st</sup> led green	000 is off & 255 is full on. Output is linear.
3	1 <sup>st</sup> led blue	000 is off & 255 is full on. Output is linear.
4	1 <sup>st</sup> led white	000 is off & 255 is full on. Output is linear.
5	1 <sup>st</sup> led amber	000 is off & 255 is full on. Output is linear.
6	1 <sup>st</sup> led indigo	000 is off & 255 is full on. Output is linear.
7	2 <sup>nd</sup> led red	000 is off & 255 is full on. Output is linear.
8	2 <sup>nd</sup> led green	000 is off & 255 is full on. Output is linear.
9	2 <sup>nd</sup> led blue	000 is off & 255 is full on. Output is linear.
↓	↓	↓
108	18 <sup>th</sup> led	000 is off & 255 is full on. Output is linear.

## 119 Channel Profile

Channel	Function	Description
1	Master dimmer	Controls all leds together. 000 is off & 255 is full on. Output is linear.
2	Master strobe	Master strobe from slow to fast
3	Macro 1	<p>000-035: No function</p> <p>036-045: with channel 3 at this value range (036-045), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be instant (snapping from one color to the next).</p> <p>046-055: with channel 3 at this value range (046-055), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be cross fading.</p> <p>056-065: with channel 3 at this value range (056-065), use channel 5 to change colors of all the leds together. As you fade up channel 5 red fades up first. Then as red fades down green fades up. This will cycle through many colors not just the primary colors. The overall brightness can be controlled via channel 1.</p> <p>066-075: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>076-085: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be cross fading. The overall brightness can be controlled via channel 1.</p> <p>086-095: Program 1. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>096-105: Program 2. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>106-115: Program 3. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>116-125: Program 4. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>126-135: Program 5. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>136-145: Program 6. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>146-155: Program 7. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>156-165: Program 8. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>166-175: Program 9. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>176-185: Program 10. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>186-195: Program 11. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>196-205: Program 12. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>206-215: Program 13. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>216-225: Program 14. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>226-235: Program 15. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>236-245: Program 16. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>246-255: Sound Activated Program.</p>

4	Macro 2	<p>000-030: No function</p> <p>031-045: Program 1 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>046-060: Program 2 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>061-075: Program 3 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>076-090: Program 4 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>091-105: Program 5 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>106-120: Program 6 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>121-135: Program 7 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>136-150: Program 8 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>151-165: Program 9 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>166-180: Program 10 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>181-195: Program 11 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>196-209: Program 12 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>210-224: Program 13 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>225-239: Program 14 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p> <p>239-255: Program 15 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.</p>
5	Function speed 1	Function speed from slow to fast
6	All leds in Red	000 is off & 255 is full on. Output is linear.
7	All leds in Green	000 is off & 255 is full on. Output is linear.
8	All leds in Blue	000 is off & 255 is full on. Output is linear.
9	All leds in White	000 is off & 255 is full on. Output is linear.
10	All leds in Amber	000 is off & 255 is full on. Output is linear.
11	All leds in Indigo	000 is off & 255 is full on. Output is linear.
12	1 <sup>st</sup> led red	000 is off & 255 is full on. Output is linear.

13	1 <sup>st</sup> led green	000 is off & 255 is full on. Output is linear.
14	1 <sup>st</sup> led blue	000 is off & 255 is full on. Output is linear.
15	1 <sup>st</sup> led white	000 is off & 255 is full on. Output is linear.
16	1 <sup>st</sup> led amber	000 is off & 255 is full on. Output is linear.
17	1 <sup>st</sup> led indigo	000 is off & 255 is full on. Output is linear.
18	2 <sup>nd</sup> led red	000 is off & 255 is full on. Output is linear.
19	2 <sup>nd</sup> led green	000 is off & 255 is full on. Output is linear.
20	2 <sup>nd</sup> led blue	000 is off & 255 is full on. Output is linear.
↓	↓	↓
119	18 <sup>th</sup> led indigo	000 is off & 255 is full on. Output is linear.