

# elektraLite

elektraLite  
ElektraBar (6-in-1)  
Manual  
(Version 7)



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## 1. Unpacking

Thank you for choosing the **ElektraBar** fixture. For your own safety, please read this manual before installing the device. This manual covers important information on installation and applications. Please keep this manual for future reference.

**ElektraBar** wash fixture uses 12 watt 6-in-1 leds in a balanced arrangement giving incredible output.

Please unpack the **ElektraBar** carefully and check whether it was damaged in shipping.

The following item should be in the box with the fixture:-

- Stands (feet) and associated hardware
- 1 x cable for connecting power to the fixture having an Edison plug for USA.
- 1 x cable for dmx input using a 5pin XLR connector
- 1 x safety cable
- 1 x dmx cable

## 2. Safety Instructions.

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual. **ElektraBar** is a high voltage fixture. Be careful when dealing with high voltages.

**Please read this manual. If you do not read this manual and damages occur to the ElektraBar, then it could void the warranty.**

The electric connection must carry out by a qualified person and it is absolutely essential that the **ElektraBar** be **grounded**. So under no circumstances break off the ground pin on the Edison plug or use the fixture where a ground is not present. A ground pin, is there for safety.

Always disconnect the **ElektraBar** from the power source, when the fixture is not in use or before cleaning it. Only unplug **ElektraBar** from the power source holding onto the Edison plug. Never pull out the Edison plug out by just pulling on the power cord itself.

Please keep the **ElektraBar** away from children and the general public. Please be intelligent and use common sense when operating the **ElektraBar**.

## 3. General Guidelines.

**ElektraBar** is a lighting fixture for professional use on stages, in clubs, theatres, churches etc.

**ElektraBar** should only be operated at between 120 to 240 volts and only indoors.

**ElektraBar** should not be operated 24/7 (24 hours a day; 7 days a week). **ElektraBar** needs operation breaks to ensure that it will work for a long time without problems. Please do not shake the **ElektraBar** and avoid using brute force when installing or operating it.

When choosing the location to install the **ElektraBar**, please make sure that it is not exposed to extreme heat. Make sure that the fixture has a good amount of free space around it for air flow. Do not install it in a confined space or have insulation around the fixture. The minimum distance between the **ElektraBar** and the illuminated surface must be more than 3 feet.

Always mount the **ElektraBar** with an appropriate safety cable.

Operate the **ElektraBar** only when you are familiar with the features on the fixture. Do not permit operation by persons not qualified.

All modifications to the **ElektraBar** will **invalidate the warranty. There are absolutely no exceptions.**

If **ElektraBar** is operated in any way different to the one described in this manual, **ElektraBar** maybe damaged and the guarantee will be void.

#### 4. Grounding. (VERY IMPORTANT!!!)

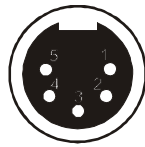
Always make sure that there is sufficient grounding (earth) for the fixture.

#### 5. DMX-512 Control Connection

The **Elektrabar** comes with adapters to XLRs for both DMX signal input and output. Connect an XLR cable to the signal output of your DMX controller. The other end should be connected to the male 5-pin XLR input of the **ElektraBar** cable that was supplied with the **ElektraBar**. Then daisy-chain out of the first **ElektraBar** into the next **ElektraBar** or other dmx device. Never “Y” split the DMX connection.

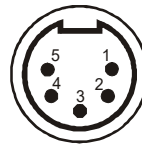
The wiring of a 5 pin XLR input and output connector is shown in the diagram below.

DMX-output  
XLR mounting-socket



1:Ground  
2:Signal(-)  
3:Signal(+)  
4:N.A.  
5:N.A.

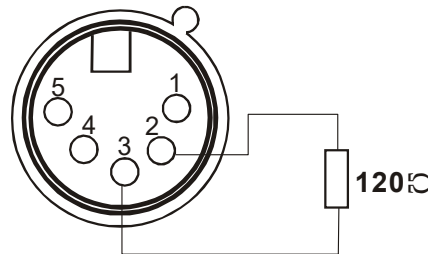
DMX-input  
XLR mounting-socket



1:Ground  
2:Signal(-)  
3:Signal(+)  
4:N.A.  
5:N.A.

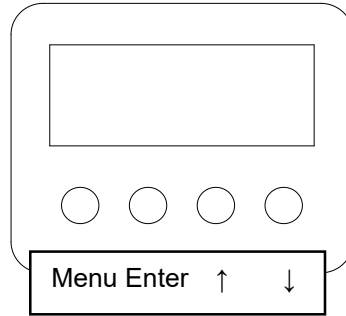
#### DMX-512 connection with DMX terminator

For installations where the DMX cable has to run a long distance or is in an electrically “noisy” environment, it is recommended that a DMX terminator is used. This helps prevent corruption of the digital control signal. The DMX terminator is simply a 5 pin XLR plug (male) with a 120  $\Omega$  resistor connected between pins 2 and 3. It is then plugged into the output XLR socket of the last **ElektraBar** or other dmx device in the chain. Please see illustration below.



## 6. Menus.

- Press “Menu” to display the root Menu.  
Press “up” ↑ / “down” ↓ to choose
- Press “ENTER” to confirm



Display	Function
A001	DMX512 address.(001-512),press UP/DOWN to change the DMX address
29ch/11ch/119h/108h	DMX channel profile. Choices are 11ch, 29ch, 108ch or 119ch. To choose press ↑ or ↓ to change the channel profile. Then press ENTER to save. Once saved the screen will automatically move to A001 so the DMX starter channel can be chosen.
CC00	Automatic color change (no cross fade between colors). The speed is adjustable from 01 to 99. Press the ↑ or ↓ to change. 01 is slowest & 99 is fastest. Press ENTER to save. The change in color is such that all 18 leds change colors together.
Ed00	Automatic color change (cross fade between colors). The speed is adjustable from 01 to 99. Press the ↑ or ↓ to change. 01 is slowest & 99 is fastest. Press ENTER to save. The change in color is such that all 18 leds change colors together.
Er00	Color run, program 1. The speed is adjustable from 01-99. Press the ↑ or ↓ to change. Press ENTER to save. 01 is slowest & 99 is fastest. (This is like a Macro program).
Po00	Color run, program 2. The speed is adjustable from 01-99. Press the ↑ or ↓ to change. Press ENTER to save. 01 is slowest & 99 is fastest. (This is like a Macro program).
tr00	Another 21 different Color Run programs. To change the program press the ↑ or ↓. Press ENTER to save.
tU00	This is the speed control for the Color run programs. Press the ↑ or ↓ to change. Press ENTER to save. 01 is the slowest speed with 99 being the fastest.
BE50	Sound activate change in colors and movement of the leds. The ↑ or ↓ button changes the sound sensitivity. 01 being the least sensitive & 99 being the most sensitive.
R000	All leds together are manually controlled in red from 000 to 255. 000 is off and 255 is maximum brightness in red. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
G200	All leds together are manually controlled in green from 000 to 255. 000 is off and 255 is maximum brightness in green. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
B200	All leds together are manually controlled in blue from 000 to 255. 000 is off and 255 is maximum brightness in blue. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
W200	All leds together are manually controlled in white from 000 to 255. 000 is off and 255 is maximum brightness in white. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
Y200	All leds together are manually controlled in amber from 000 to 255. 000 is off and 255 is maximum brightness in amber. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
P200	All leds together are manually controlled in indigo from 000 to 255. 000 is off and 255 is maximum brightness in indigo. Use the ↑ or ↓ to adjust the brightness. Press ENTER to save the value.
ID00	ID, (01-14). Press the ↑ or ↓ to change the ID. Press ENTER to save.

## 7. DMX Channel Assignments (Also known as Personalities/Profiles). 11 Channel Profile.

Channel	Function	Description
1	Master dimmer	Controls all leds together. 000 is Off & 255 is full on. Output is linear
2	Master strobe	Master strobe from slow (000) to fast (255)
3	Macro 1	<p>000-035: No function</p> <p>036-045: with channel 3 at this value range (036-045), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be instant (snapping from one color to the next).</p> <p>046-055: with channel 3 at this value range (046-055), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be cross fading.</p> <p>056-065: with channel 3 at this value range (056-065), use channel 5 to change colors of all the leds together. As you fade up channel 5 red fades up first. Then as red fades down green fades up. This will cycle through many colors not just the primary colors. The overall brightness can be controlled via channel 1.</p> <p>066-075: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>076-085: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be cross fading. The overall brightness can be controlled via channel 1.</p> <p>086-095: Program 1. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>096-105: Program 2. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>106-115: Program 3. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>116-125: Program 4. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>126-135: Program 5. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>136-145: Program 6. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>146-155: Program 7. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>156-165: Program 8. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>166-175: Program 9. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>176-185: Program 10. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>186-195: Program 11. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>196-205: Program 12. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>206-215: Program 13. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>216-225: Program 14. The speed of this program can be changed via channel 5. The changes will be instant (snapping</p>



		Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.
5	Speed Control	Speed control from slow (000) to fast (255)
6	All leds in Red	000 is off & 255 is full on. Output is linear.
7	All leds in Green	000 is off & 255 is full on. Output is linear.
8	All leds in Blue	000 is off & 255 is full on. Output is linear.
9	All leds in White	000 is off & 255 is full on. Output is linear.
10	All leds in Amber	000 is off & 255 is full on. Output is linear.
11	All leds in Indigo	000 is off & 255 is full on. Output is linear.

## 29 Channel Profile.

Channel	Function	Description
1	Master dimmer	Controls all leds together. 000 is OFF & 255 is full on. Output is linear.
2	Master strobe	Master strobe from slow to fast
3	Macro 1	<p>000-035: No function</p> <p>036-045: with channel 3 at this value range (036-045), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be instant (snapping from one color to the next).</p> <p>046-055: with channel 3 at this value range (046-055), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be cross fading.</p> <p>056-065: with channel 3 at this value range (056-065), use channel 5 to change colors of all the leds together. As you fade up channel 5 red fades up first. Then as red fades down green fades up. This will cycle through many colors not just the primary colors. The overall brightness can be controlled via channel 1.</p> <p>066-075: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>076-085: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be cross fading. The overall brightness can be controlled via channel 1.</p> <p>086-095: Program 1. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>096-105: Program 2. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>106-115. Program 3. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>116-125. Program 4. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>126-135. Program 5. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>136-145. Program 6. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>146-155. Program 7. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>156-165. Program 8. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>166-175. Program 9. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>176-185. Program 10. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>186-195. Program 11. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>196-205. Program 12. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>206-215. Program 13. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>216-225. Program 14. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p>



		changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.
5	Speed Control	Speed control from slow (000) to fast (000)
6	All leds in Red	000 is off & 255 is full on. Output is linear.
7	Green	000 is off & 255 is full on. Output is linear.
8	Blue	000 is off & 255 is full on. Output is linear.
9	White	000 is off & 255 is full on. Output is linear.
10	Yellow	000 is off & 255 is full on. Output is linear.
11	Indigo	000 is off & 255 is full on. Output is linear.
12	1 <sup>st</sup> LED	As this channel is faded up the Red led comes on the 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
13	2 <sup>nd</sup> LED	As this channel is faded up the Red led comes on the 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
14	3 <sup>rd</sup> LED	As this channel is faded up the Red led comes on 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
15	4 <sup>th</sup> LED	As this channel is faded up the Red led comes on 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.
↓	↓	↓
29	18 <sup>th</sup> LED	As this channel is faded up the Red led comes on 1 <sup>st</sup> led. Then it instantly turns off and the Green led fades up. This is repeated for the other colors. Blue, White, Amber then finally Indigo.

## 108 Channel Profile.

Channel	Function	Description
1	1 <sup>st</sup> led red	000 is off & 255 is full on. Output is linear.
2	1 <sup>st</sup> led green	000 is off & 255 is full on. Output is linear.
3	1 <sup>st</sup> led blue	000 is off & 255 is full on. Output is linear.
4	1 <sup>st</sup> led white	000 is off & 255 is full on. Output is linear.
5	1 <sup>st</sup> led amber	000 is off & 255 is full on. Output is linear.
6	1 <sup>st</sup> led indigo	000 is off & 255 is full on. Output is linear.
7	2 <sup>nd</sup> led red	000 is off & 255 is full on. Output is linear.
8	2 <sup>nd</sup> led green	000 is off & 255 is full on. Output is linear.
9	2 <sup>nd</sup> led blue	000 is off & 255 is full on. Output is linear.
↓	↓	↓
108	18 <sup>th</sup> led	000 is off & 255 is full on. Output is linear.

## 119 Channel Profile

Channel	Function	Description
1	Master dimmer	Controls all leds together. 000 is off & 255 is full on. Output is linear.
2	Master strobe	Master strobe from slow to fast
3	Macro 1	<p>000-035: No function</p> <p>036-045: with channel 3 at this value range (036-045), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be instant (snapping from one color to the next).</p> <p>046-055: with channel 3 at this value range (046-055), add any colors from channels 6 through 11. Having chosen the colors from ch6 though ch11, then use channel 5 to change the colors. The change will be cross fading.</p> <p>056-065: with channel 3 at this value range (056-065), use channel 5 to change colors of all the leds together. As you fade up channel 5 red fades up first. Then as red fades down green fades up. This will cycle through many colors not just the primary colors. The overall brightness can be controlled via channel 1.</p> <p>066-075: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>076-085: with channel 3 at this value range (066-075) use channel 5 to change preset colors. The changes will be across all leds and will be cross fading. The overall brightness can be controlled via channel 1.</p> <p>086-095: Program 1. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>096-105: Program 2. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>106-115: Program 3. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>116-125: Program 4. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>126-135: Program 5. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>136-145: Program 6. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>146-155: Program 7. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>156-165: Program 8. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>166-175: Program 9. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>176-185: Program 10. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>186-195: Program 11. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>196-205: Program 12. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>206-215: Program 13. The speed of this program can be changed via channel 5. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1.</p> <p>216-225: Program 14. The speed of this program can be changed via channel 5. The changes will be instant</p>



		239-255. Program 15 with channel 4 at this value range (031-045) use channel 5 to change the speed of the program. The changes will be instant (snapping from one color to the next). The overall brightness can be controlled via channel 1. Further, the 6 colors from channels 6 through 11 can be overlaid as background coloring.
5	Function speed 1	Function speed from slow to fast
6	All leds in Red	000 is off & 255 is full on. Output is linear.
7	All leds in Green	000 is off & 255 is full on. Output is linear.
8	All leds in Blue	000 is off & 255 is full on. Output is linear.
9	All leds in White	000 is off & 255 is full on. Output is linear.
10	All leds in Amber	000 is off & 255 is full on. Output is linear.
11	All leds in Indigo	000 is off & 255 is full on. Output is linear.
12	1 <sup>st</sup> led red	000 is off & 255 is full on. Output is linear.
13	1 <sup>st</sup> led green	000 is off & 255 is full on. Output is linear.
14	1 <sup>st</sup> led blue	000 is off & 255 is full on. Output is linear.
15	1 <sup>st</sup> led white	000 is off & 255 is full on. Output is linear.
16	1 <sup>st</sup> led amber	000 is off & 255 is full on. Output is linear.
17	1 <sup>st</sup> led indigo	000 is off & 255 is full on. Output is linear.
18	2 <sup>nd</sup> led red	000 is off & 255 is full on. Output is linear.
19	2 <sup>nd</sup> led green	000 is off & 255 is full on. Output is linear.
20	2 <sup>nd</sup> led blue	000 is off & 255 is full on. Output is linear.
↓	↓	↓
119	18 <sup>th</sup> led indigo	000 is off & 255 is full on. Output is linear.

## 7. Cleaning and maintenance.

Now ignoring maintenance and cleaning is very good way of creating problems "down the road" and many companies and installations do just that. However the net result is, no matter what the fixture, premature failure!

Changing the oil in a car most people do on a regular basis.

So with the fixtures regular maintenance it an excellent practice, if you want the fixtures to last.

So what is the maintenance for the fixture?

Turn off the **ElektraBar**. Clean the fixture so that the outside of the fixture is not covered in dust and dirt. The reason being the outside of the body is the heat sink for the fixture and maximum cooling is needed for the fixture to perform correctly.

The clear front plastic cover for the lenses should be cleaned so the light output is maintained. With the **ElektraBar** turned off, use only a moist lint-free cloth, and clean the plastic cover. Never use alcohol or solvents to clean the fixture. Never spray anything onto the fixture at the front or in any place on the fixture.

## 8. Technical Specification.

- Operating voltage 100 – 250v
- Frequency 50 – 60 Hertz
- 18 x 6-in-1 12watt leds
- 240 VI

**ElektraLite is a division of Group One. Group One and its divisions are constantly improving their product range and we reserve the right to make changes without prior notice.**

## Other products from elektraLite.

### elektraLite Stingray Fresnel



Available as a 300 watt Warm White or Cool White. Also available as a 600 watt Variable White. and a 350 watt RGBW. The “G” perfect for green screen. The Stingray Fresnel has a 15° to 50° Zoom.

### elektraLite Stingray 350 watt RGBW, RGBAL & 600w Variable White



The elektraLite Stingray is a 350 watt LED ellipsoidal is Available as a RGBW, RGBAL and as a 600 watt Variable White.

Lens available are 5°, 10°, 19°, 26°, 36°, 50°.

The Stingray will accept other manufacturer's lens as well as elektraLite's own lenses.

**elektraLite Stingray 300 watt Warm White, Cool White & 200 watt RGBW**



The elektraLite Stingray is a 300 watt LED ellipsoidal with the output greater than that of a conventional 750 watt fixture. Different LED types are available including Warm White, Cool White and RGBW. Lens available are 5°, 10°, 19°, 26°, 36°, 50°. The Stingray will accept other manufacturer's lens as well as Elekalrite's own lenses.

**elektraLite SLA**



The elektraLite SLA is the perfect compact IP65 fixture for accent lighting everything from trees and walls to product high lighting. Even though it is compact it packs a massive punch with its 15 watt Cree RGBW leds.

### **elektraLite Paint Can Downlight**



The ideal Pendant light. Made specifically for the installation market.  
Available as a Warm White, Variable White & RGBW.  
200 watts of COB power with an electronics zoom up to 60 degrees.

### **elektraLite Paint Can**



The elektraLite Paint Can COB wash light  
Available as a Warm White, Variable White & RGBW.  
200 watts of COB power with an electronics zoom up to 60 degrees.